

## Message Text

UNCLASSIFIED

PAGE 01 PEKING 02295 280742Z  
ACTION EA-12

INFO OCT-01 ISO-00 /013 W  
-----117587 290439Z /11  
R 280657Z JUL 78  
FM USLO PEKING  
TO AMEMBASSY TOKYO  
INFO SECSTATE WASHDC 1492  
USICA WASHDC

UNCLAS PEKING 2295

TOKYO FOR ICA/RPO; ICA FOR PGM/DA, EA (BRITTON)

E.O. 11652: N/A  
TAGS: SCUL, US, CH  
SUBJ: BRUCE HIRD, AMERICAN GUITARIST/SINGER

REF: PEKING 2019; TOKYO 12291 NOTAL

1. USLO APPRECIATES EFFORTS MADE BY ICA TOKYO AND RPO TO  
OBTAIN HIRD FOR JULY 4 PERFORMANCES.

2. HIRD WAS AN IDEAL PERFORMER FOR THE JULY 4 RECEPTIONS.  
HOWEVER, DUE TO THE CONFIGURATION OF THE RECEPTION AREAS  
AND LACK OF ADEQUATE SOUND EQUIPMENT, NOT ALL OF THE GUESTS  
COULD HEAR HIM. BOTH CHINESE AND FOREIGNERS RESPONDED FAVOR-  
ABLY TO HIS SINGING, AND SOME PRC CADRE WERE OBSERVED SMILING  
AND NODDING IN TIME WITH THE MUSIC. A USLO OFFICER'S WIFE  
WHO SANG PROFESSIONALLY AT THE GRAND OLE OPRY RATED HIRD AS A  
VERY GOOD SINGER. HIRD IS RELAXED AND EASY TO WORK WITH,  
AND PERFORMED IMPROMPTU AT THE AUSTRALIAN EMBASSY'S SOCIAL  
CLUB ONE EVENING. AT THE USLO PERFORMANCES HE SANG FOR 45  
MINUTES AT EACH RECEPTION, BUT BECAUSE OF THE PROBLEMS  
STATED ABOVE, HE PROVIDED ONLY BACKGROUND MUSIC, EXCEPT  
FOR THE PEOPLE NEAR HIM. WE DO NOT KNOW HOW HIRD WOULD  
PERFORM AS A FEATURED SOLO SINGER FOR A SEATED AUDIENCE,  
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BUT WE THINK THAT HE WOULD BE FINE. WE RECOMMEND HIM TO  
OTHER POSTS IN EA AND WOULD WELCOME HIM BACK TO PEKING AGAIN.

3. THERE WERE PROBLEMS WITH INADEQUATE SOUND EQUIPMENT, BUT  
HIRD LEFT US WRITTEN RECOMMENDATIONS AND WE WILL DISCUSS  
THESE WITH RAVC DIRECTOR ON HIS VISIT TO PEKING. WOODCOCK

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 28 jul 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978PEKING02295  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780311-0428  
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**Litigation History:**  
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**Message ID:** f55b827a-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION EA  
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**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
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**Reference:** 78 PEKING 2019, 78 TOKYO 12291  
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**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 29 mar 2005  
**Review Event:**  
**Review Exemptions:** n/a  
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**Review Release Date:** N/A  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2100120  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** BRUCE HIRD, AMERICAN GUITARIST/SINGER  
**TAGS:** SCUL, US, CH  
**To:** TOKYO  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/f55b827a-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
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20 Mar 2014  
**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014